

Joaquín La Habana's

www.joaquin-la-habana.de

Ancestral Callings

A Shamanic Afro-Indio Ritual Performance, Panel, Lecture & Workshop

<https://youtu.be/9j96lRBswRA>

The Artist fuses West African mythological Symbols with the traditional body painted costume of the Native Indigenous people of Cuba whose culture has been lost and now, most recently deeply researched for several decades by contemporary scholars. Joaquín La Habana performance is totally inspired by his own family heritage presenting ancient chants, songs, dances and ritual images; which clearly Call and Honor the Power and the Balance of the 4 Elements of Nature, finding parallel of both of these cultures, religious concepts and images related to the Universal Forces which are represented as Deities, Fertility Goddesses; each One fulfilling the „2 spirits“ Concept of Mythical Archeotypes that lives within each of us Human beings. Joaquín La Habana is himself a cross cultural individual of West-African, Spanish and Native Cuban family background (Africa: Yoruba, Bamtu, / Cuba: Tainos & Ciboneyes) He takes the audience on a journey of several Metamorphosis during his Ritual Performance which goes beyond anyone's cultural borders of gender and race. Opening a new road that explores the „2 spirits“ concepts which lives within each of our very own inner self.



Lecture Demonstration

Using an audio-visual support of power point to illustrate Ethnic Symbols and the Cultural Heritage which have evolved throughout several centuries due to colonialism

Panel Discussion

He illustrates Cuba's diverse Ethnic group differences from West Africa which were imported to the island by the transatlantic Slave handler ships.

Also discusses and tells the names and the distinct Traditions from the two dominant indigenous ethnic groups of Cuba (Tainos and Ciboneyes)



Workshop

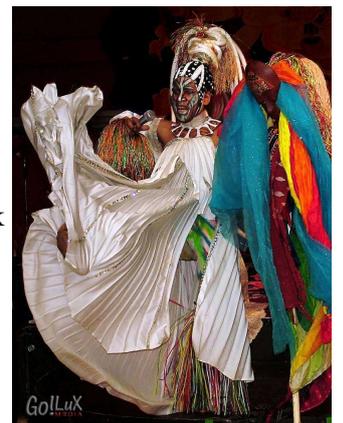
Body Movements, Ritual Trans Dances, Chants & Songs

From the Afro-Cuban Heritage with a distinct indigenous influence which the African Slaves incorporated into their own African Symbols and Religious practices.

Ritual Performance *Ancestral Callings*

Explores the Afro-Indio (indigenous) „2 Spirits“ shamanic concept

Live Music with percussion with an underscore of Electronic Music as a Backup Track



This show celebrates an enchanting mix of music of different styles and a wide range of vocal acrobatics. It also reflects his Caribbean roots and his experience of over 50 years of show business as a singer, dancer, entertainer & santería-shaman, **Traditional & Avantgarde**, appearing in festivals, films, theaters & night clubs around the world. He create a trans-cultural musical journey from Afro-Cuban rhythms into romantic melodies, jazzy tunes, carabet song all the way to opera and today's dance music. Other influences of rock, salsa, urban electro sound and disco beats co-exist as perfectly as they do in a diverse city like Berlin. The collection of songs is set to build bridges between times and cultures.

